TIM. Nay, an you begin to rail on society once,
I am sworn, not to give regard to you.
Farewell;
and come with better musick. |
_*E$it*$_t_

APEM. So;—Thou'lt not hear me now,—thou
shalt not then, 111 lock[9] thy heaven[1]
from thee.
O, that men's ears should be
To counsel deaf, but not to flattery!

[Exit.

ACT II. SCENE I. The Same* A Room in a Senator's House.

Enter a Senator, with Papers in his Hand.

SEN. And late, five thousand to Varro; and to
Isidore He owes nine thousand; besides my former sum,

[s] — I fear me, thou
Wilt give thyself away in PAPER shortly.] i. e, be ruined by his securities entered into. WARBURTON.

Dr. Farmer would read—in *proper*. So, in William Roy's Satire against Wolsey:

«--------their order
" Is to have nothynge *in proper,*
" But to use all thynges in commune/' &c.
STEEVENS. 9 Thou'lt not hear ME now,—thou shalt not then, I'll lock—] The measure will be restored by the omission of an unnecessary word—me:
" Thou'lt not hear now,—thou shalt not then, I'll lock—".
STEEVENS.

[1] Thy heaven —] The pleasure of being flattered. JOHNSON-.
Apemantus never intended, at any event, to flatter Timon, nor did Timon expect any flattery from him. By *his heaven* he means *good advice** the only thing by which he could be saved. The following lines confirm this explanation.
M. MASON.